

$\text{♪♪} = \text{♪} \text{ } 3 \text{ } \text{♪}$

dDouble Aside

(I)

Andrew Sterling

14 $\frac{(3+2+2)}{4}$ $\text{♪} = \text{c.210}$

Piano 1 *mf*

Piano 2 *mf*

4

Pno 1

Pno 2

7

Pno 1

Pno 2

cant.

mf

O

10

Pno 1

Pno 2

2

13

Pno 1

Pno 2

16

Pno 1

Pno 2

cant.

p

19

Pno 1

Pno 2

cresc.

mf

22

Pno 1

Pno 2

dim.

25

Pno 1

Pno 2

28

Pno 1

Pno 2

simile

31

Pno 1

Pno 2

p

34

Pno 1

Pno 2

4/4 **2/4** **14/8**

4

38 **14**
8

Pno 1

Pno 2

6 **8** even ♩'s **9**
8 *mp*

41 **9**
8 **2** **4** swing ♩'s **4**
4

Pno 1

Pno 2

44 **4**
4 **2** **4** **7**
4

Pno 1

Pno 2

48 **7**
4 *mf* **4**
4

Pno 1

Pno 2

mf

The image displays a piano score for two pianos, Pno 1 and Pno 2, arranged in five systems. Each system consists of a grand staff with a treble and bass clef. The score is written in a key signature of two flats (B-flat and E-flat). The first system (measures 38-40) features a 14/8 time signature and a key signature change to one flat (B-flat). The second system (measures 41-43) includes a 9/8 time signature, a key signature change to two flats, and a 2/4 swing section. The third system (measures 44-47) shows a 4/4 time signature, a key signature change to three flats (B-flat, E-flat, and A-flat), and a 7/4 time signature. The fourth system (measures 48-51) features a 7/4 time signature and a key signature change to two flats. The fifth system (measures 52-55) continues with a 4/4 time signature and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). The page number 4 is located at the top left.

51 **4/4** **2/4** **7/4**

Pno 1

Pno 2

55

Pno 1

Pno 2

mp *p*

58 **3/4** **4/4** **3/4** **4/4** **3/4**

Pno 1

Pno 2

pp *mp* *cresc.*

63 **3/4** **4/4** **3/4** **3/4**

Pno 1

Pno 2

even ♩'s

69 **3**
4

Pno 1

Pno 2

14 (3+3+4+4)
8 swing 8's

74

Pno 1

Pno 2

mf

77

Pno 1

Pno 2

4
4

2
4

14
8

81

Pno 1

Pno 2

14
8

4
4

2
4

14
8

85 **14**
8 **8** straight **2**
4 **8**

Pno 1

Pno 2

cresc.

cresc.

89 **8** **6** **7** **12**
8 **8** **8** **8**

Pno 1

Pno 2

cresc.

94 **12** swing **6** **12** straight **12** swing **12**
8 poco allargando **8** **8** poco allargando **8** **8** **8** **8**

Pno 1

Pno 2

poco più f

poco più f

99 **12** straight **9**
8 **8**

Pno 1

Pno 2

legato

legato

8

102 $\frac{9}{8}$ $\frac{12}{8}$

Pno 1

Pno 2

mp

105 $\frac{12}{8}$

Pno 1

Pno 2

mf

p

108 $\frac{14}{8}$

Pno 1

Pno 2

swing

111 $\frac{14}{8}$ $\frac{(3+2+2)}{4}$

Pno 1

Pno 2

mf

113

4
4

2
4

14
8

Pno 1

Pno 2

117

9 straight

Pno 1

Pno 2

121

mp

Pno 1

Pno 2

swing

14
8 (3+2+2)
4

127

f

Pno 1

Pno 2

130

Pno 1

Pno 2

mf

mf

f

Measures 130-132. Pno 1 (Piano 1) and Pno 2 (Piano 2) are shown. Pno 1 starts with a treble clef and a bass clef, playing chords and moving lines. Pno 2 also has a treble and bass clef, playing a more active bass line. Dynamics include *mf* and *f*.

133

Pno 1

Pno 2

mf

mf

Measures 133-134. Pno 1 and Pno 2 continue. Dynamics include *mf*.

135

Pno 1

Pno 2

ff

ff

Measures 135-137. Pno 1 and Pno 2 continue. Dynamics include *ff*.

138

Pno 1

Pno 2

mp

ff

Measures 138-140. Pno 1 and Pno 2 continue. Dynamics include *mp* and *ff*.

141 **12** straight **8**

Pno 1

Pno 2

mf *cresc.*

144 **9** **14** swing **8**

Pno 1

Pno 2

ff

147

Pno 1

Pno 2

150 **4** **3** attacca **4**

Pno 1

Pno 2

mf

12

$\text{♪♪} = \text{♪} \text{ } 3 \text{ } \text{♪}$

154 $\frac{3}{4}$ ♩ = c.85 *with angst*

Pno 1

First system for Pno 1, measures 154-157. Measure 154 starts with a forte (f) dynamic and a triplet of eighth notes in the right hand. Measures 155-157 continue with a melodic line in the right hand and a bass line in the left hand. Measure 156 has a repeat sign.

Pno 2

Second system for Pno 2, measures 154-157. Measure 154 has a forte (f) dynamic. The right hand plays chords, and the left hand plays a bass line. Measure 156 has a repeat sign.

Pno 1

Third system for Pno 1, measures 158-161. Measure 158 starts with a triplet of eighth notes in the right hand. Measures 159-161 continue with a melodic line in the right hand and a bass line in the left hand. Measure 160 has a repeat sign.

Pno 2

Fourth system for Pno 2, measures 158-161. The right hand plays chords, and the left hand plays a bass line. Measure 160 has a repeat sign.

repeat: fade and/or end